Geraldine Ruezzy

Claude Debussy

DANSES

I. Danse Sacrée
II. Danse Profane

pour Harpe chromatique ou Harpe à Pedales,
ou Piano avec acc^t d'orchestre d'instruments à cordes

Fris. Flute viola harp
Debussy
Concert stuck Pierne

A GUSTAVE LYON — 1904

Partition d'orchestre	Prix net :	30 fr.
Instruments à cordes	—	30 fr.
Chaque partie supplémentaire . . .	—	6 25
Harpe chromatique.	—	17 50
Harpe à pédales par H. RENIÉ. . .	—	17 50
Piano pour l'exécution avec orchestre	—	17 50
Piano à 2 mains	—	17 50
Piano à 4 mains	—	24 fr.
2 Pianos à 4 mains	—	35 fr.
Harpe et Piano	—	35 fr.
Violon et Piano	—	24 fr.
Violoncelle et Piano	—	24 fr.

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MADE IN FRANCE
IMPRIMÉ EN FRANCE

UPB

Geraldine Ruegg

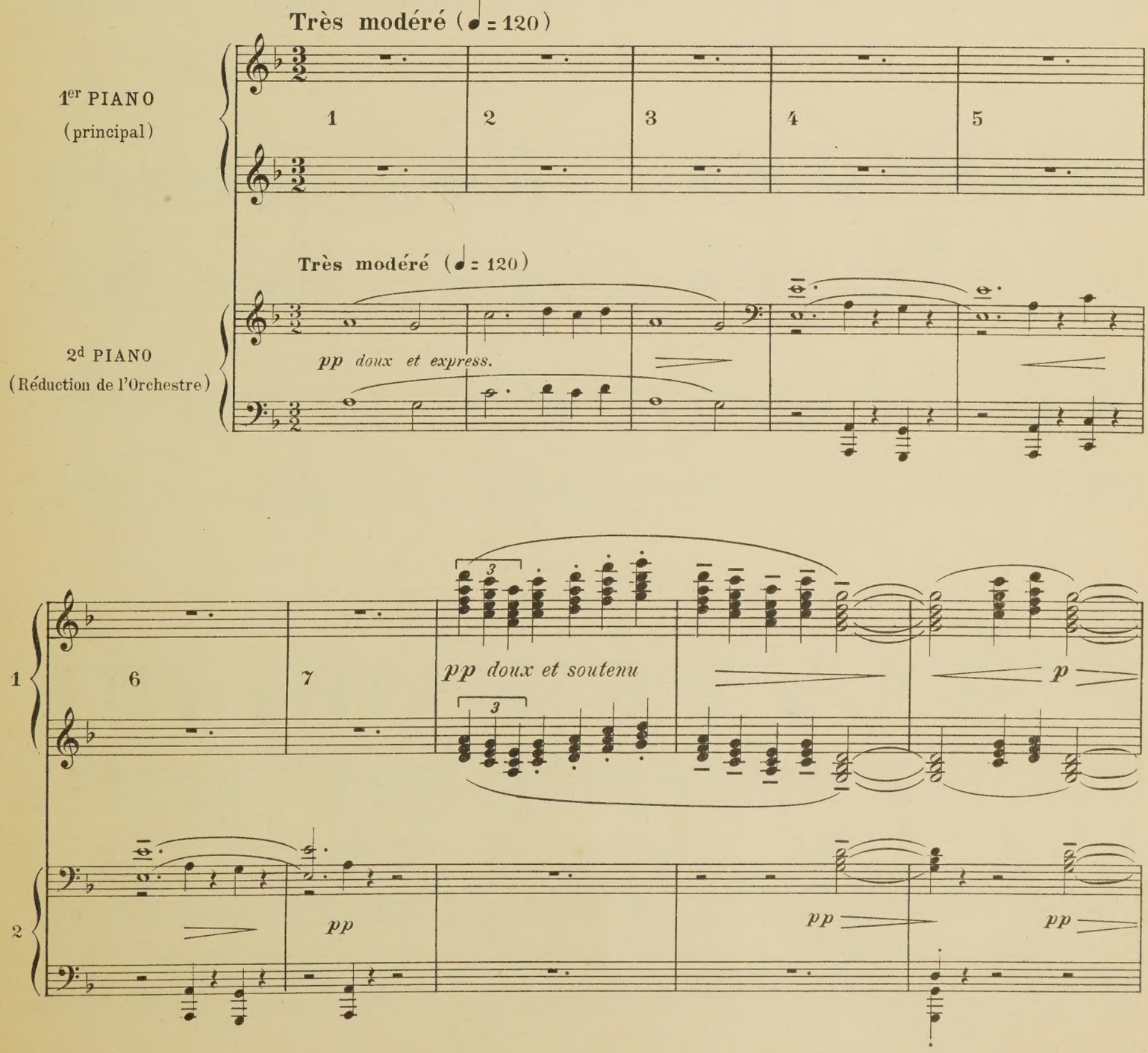
DANSES

pour HARPE Chromatique ou PIANO

avec accompt d'orchestre d'instruments à Cordes

CLAUDE DEBUSSY

I. — Danse sacrée



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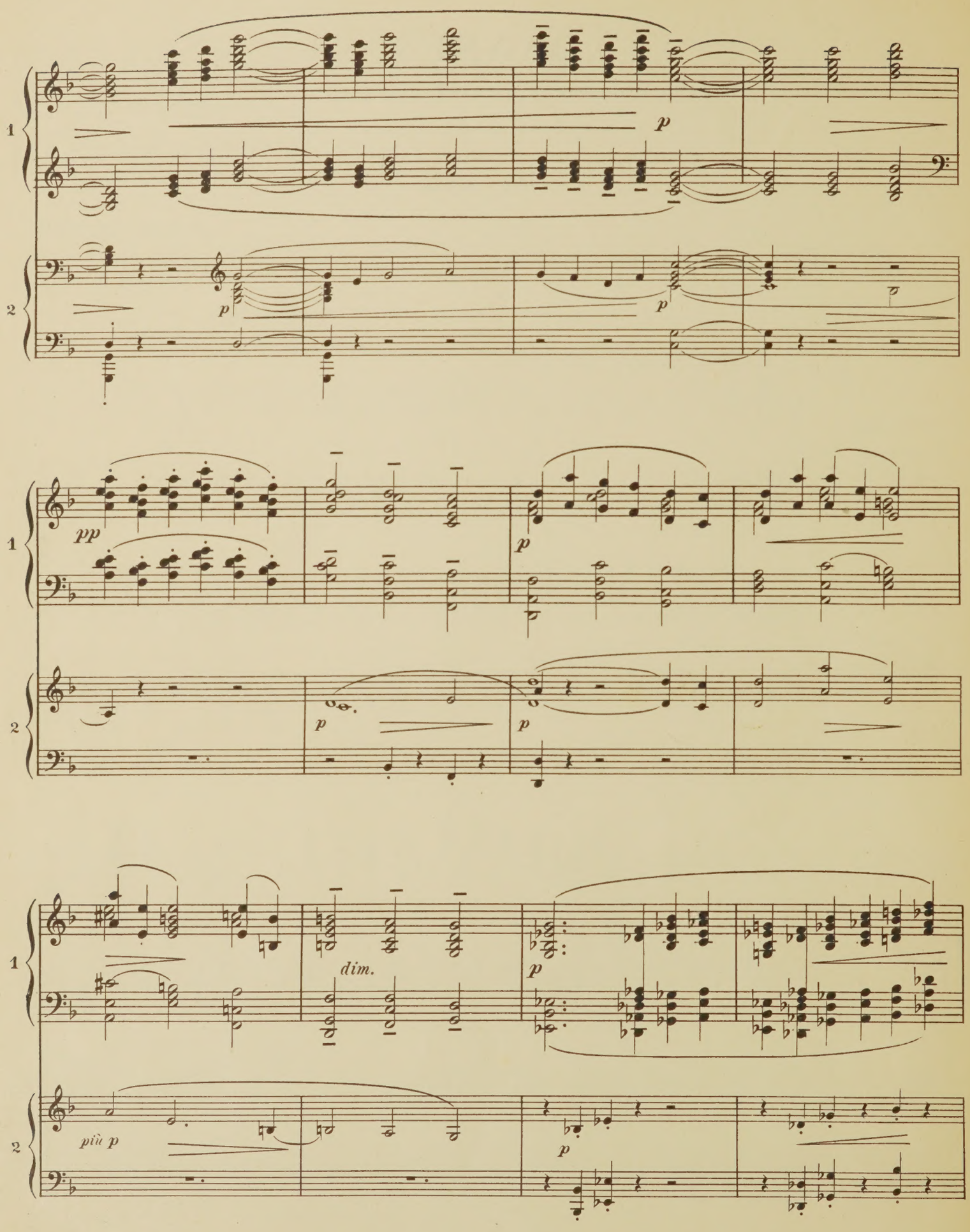

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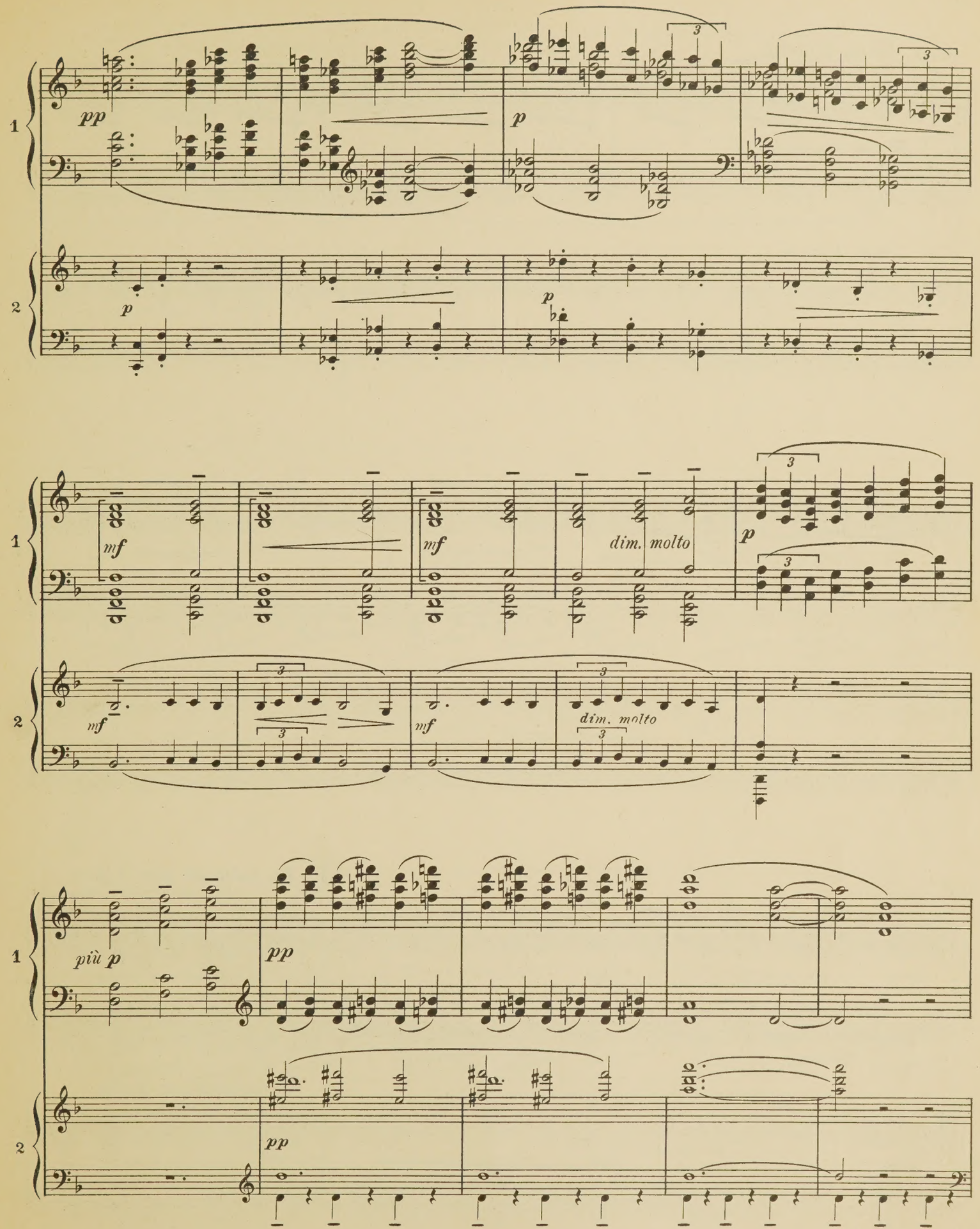
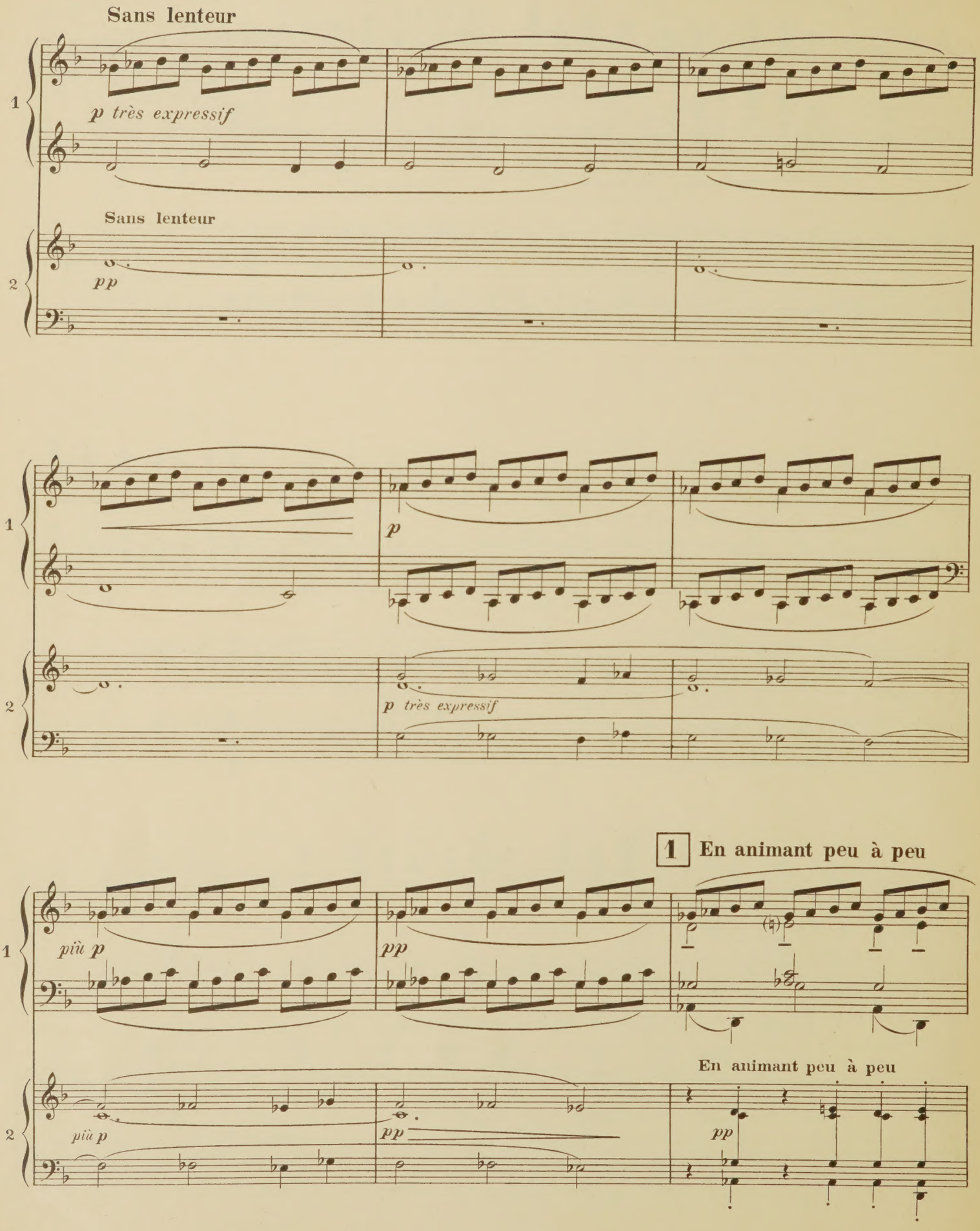
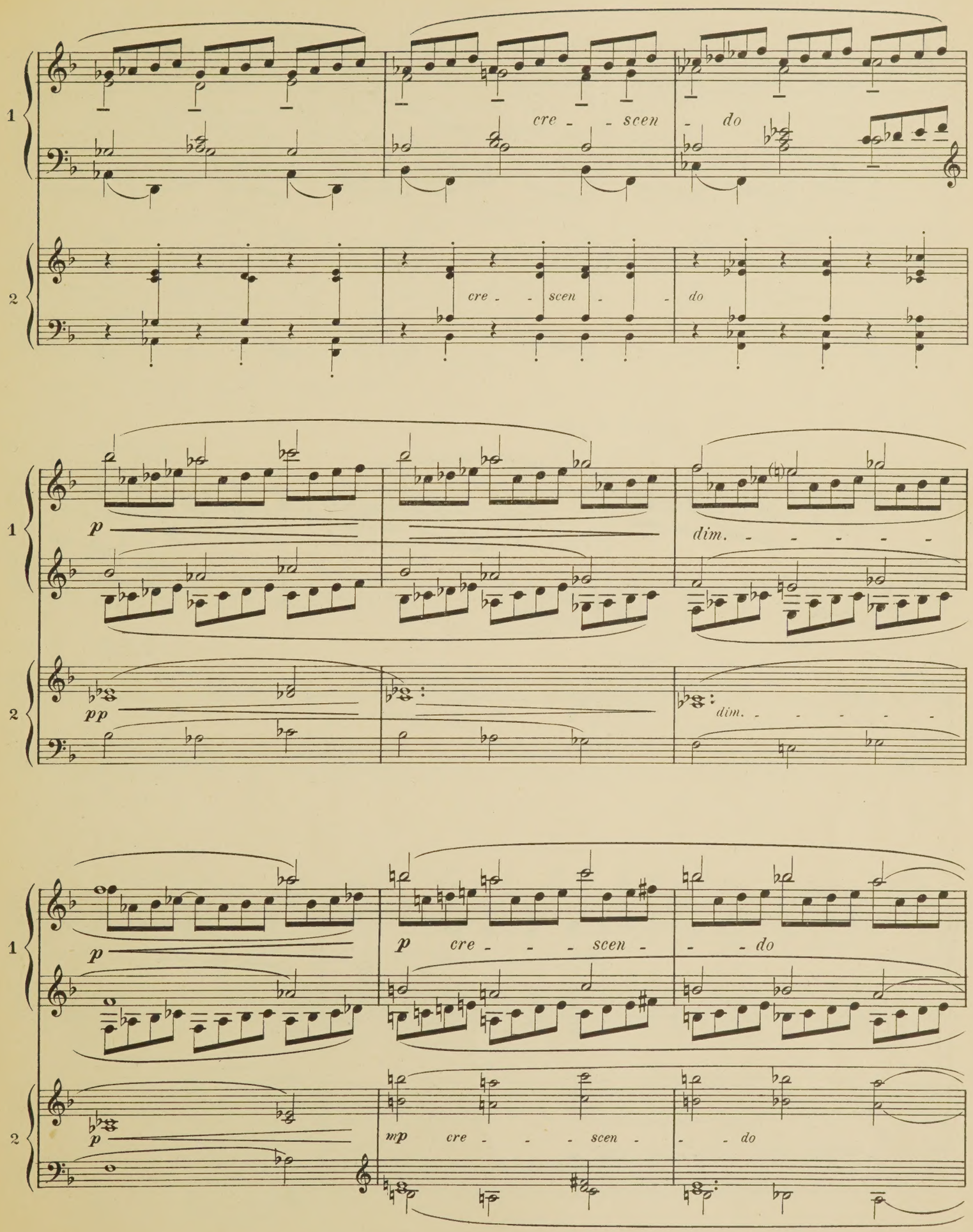
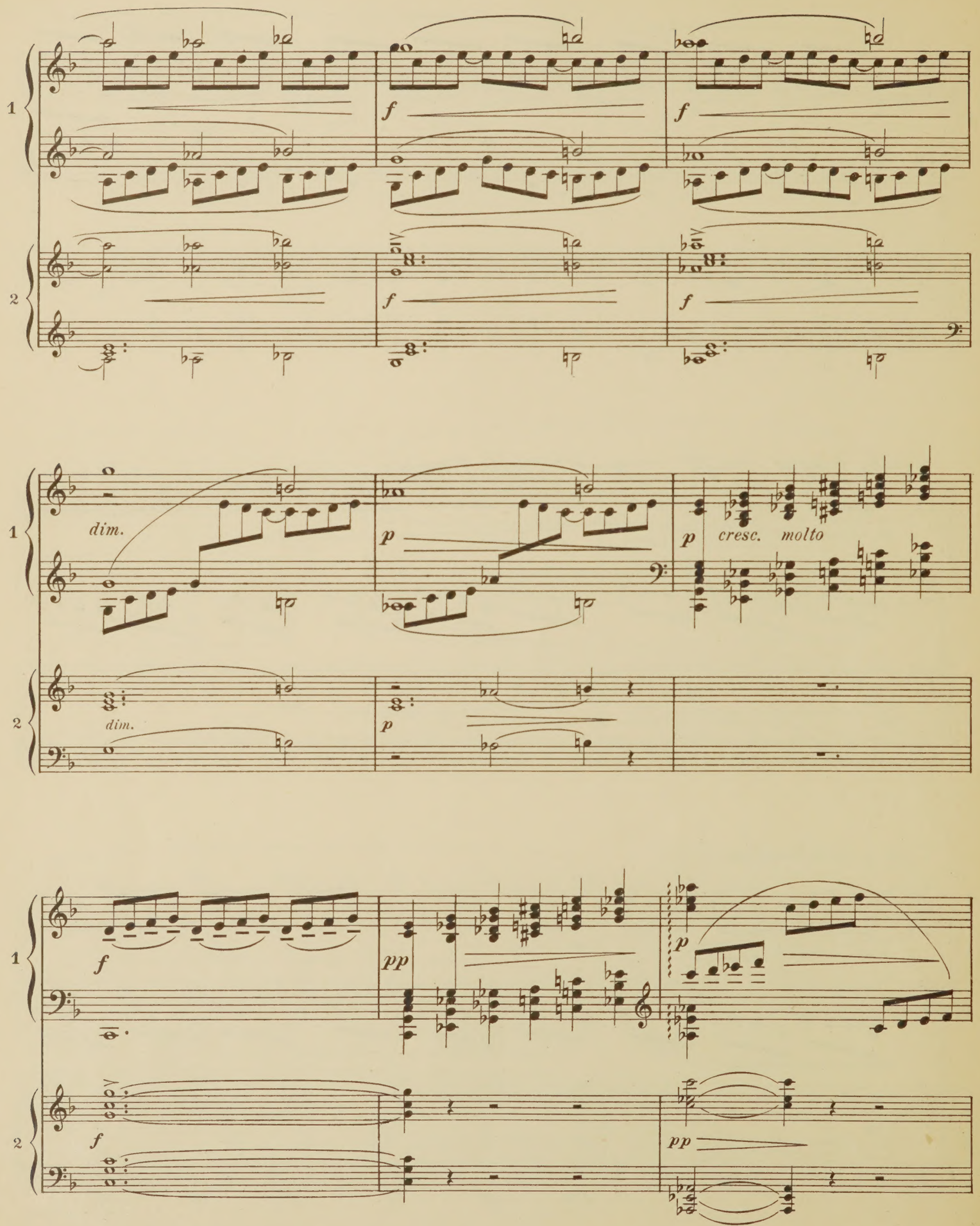
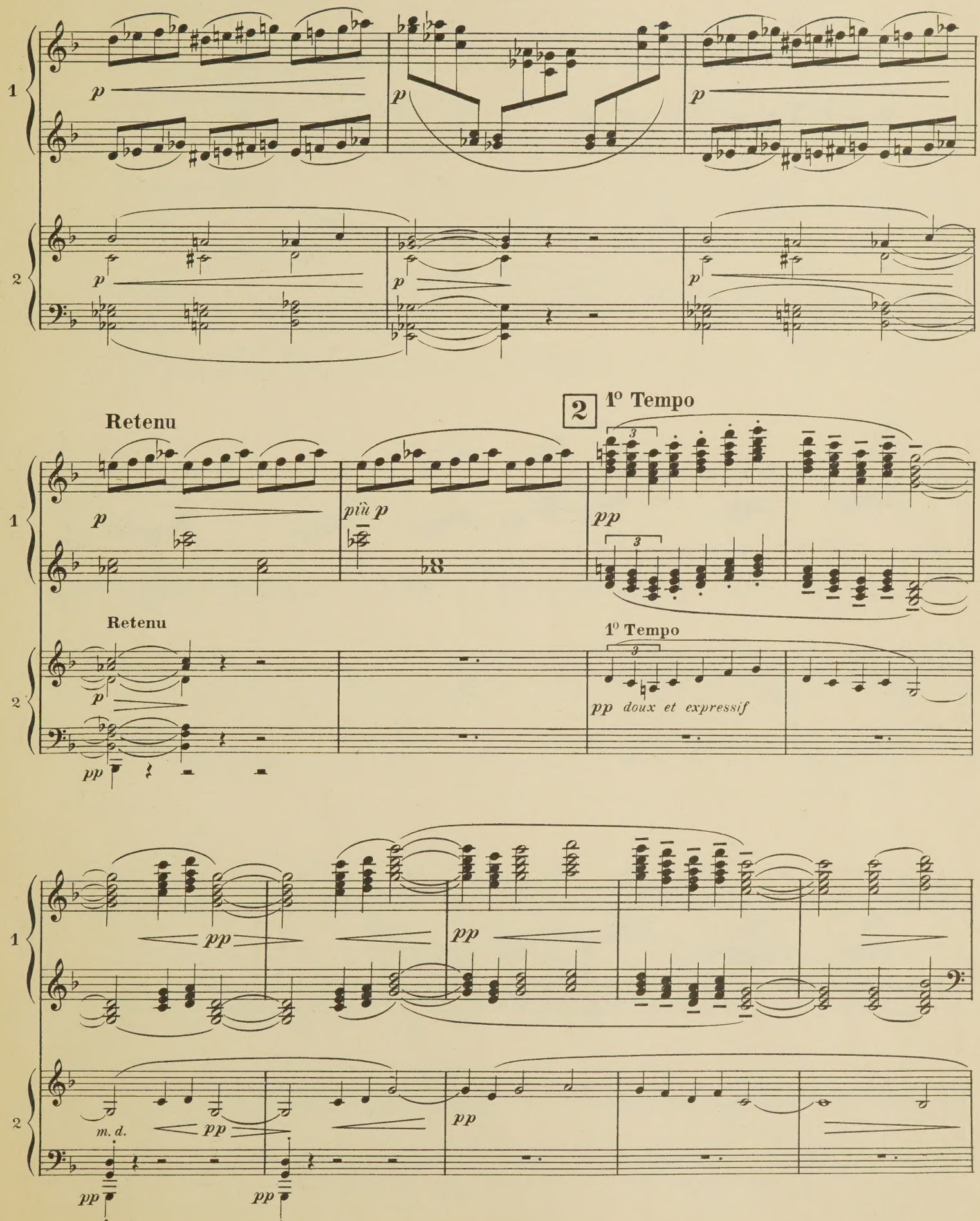
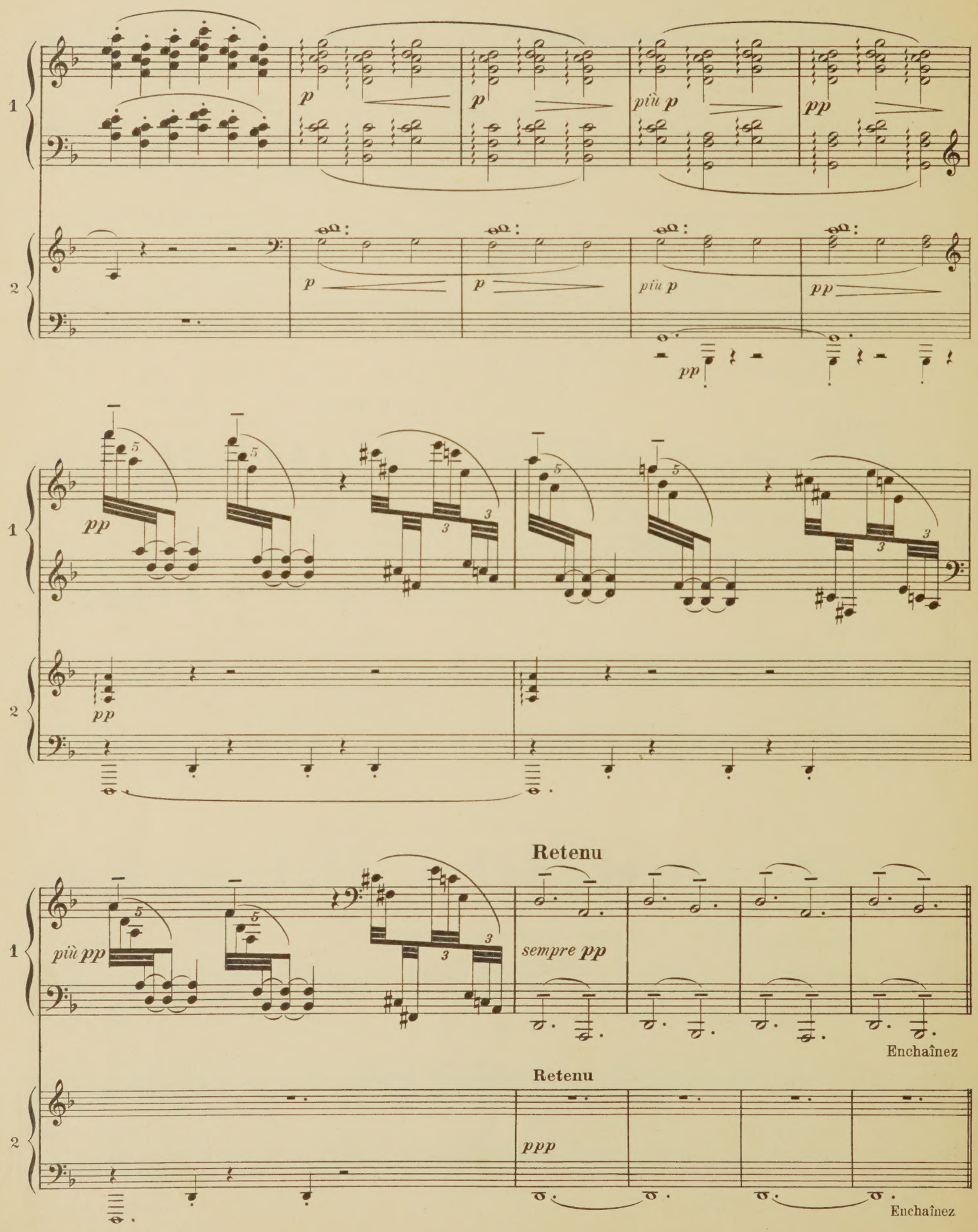

1
2
pp
p
mf
dim. molto
più p


Sans lenteur
p très expressif
Sans lenteur
pp
1
2
p
p très expressif
1 En animant peu à peu
più p
pp
più p
pp
En animant peu à peu
pp

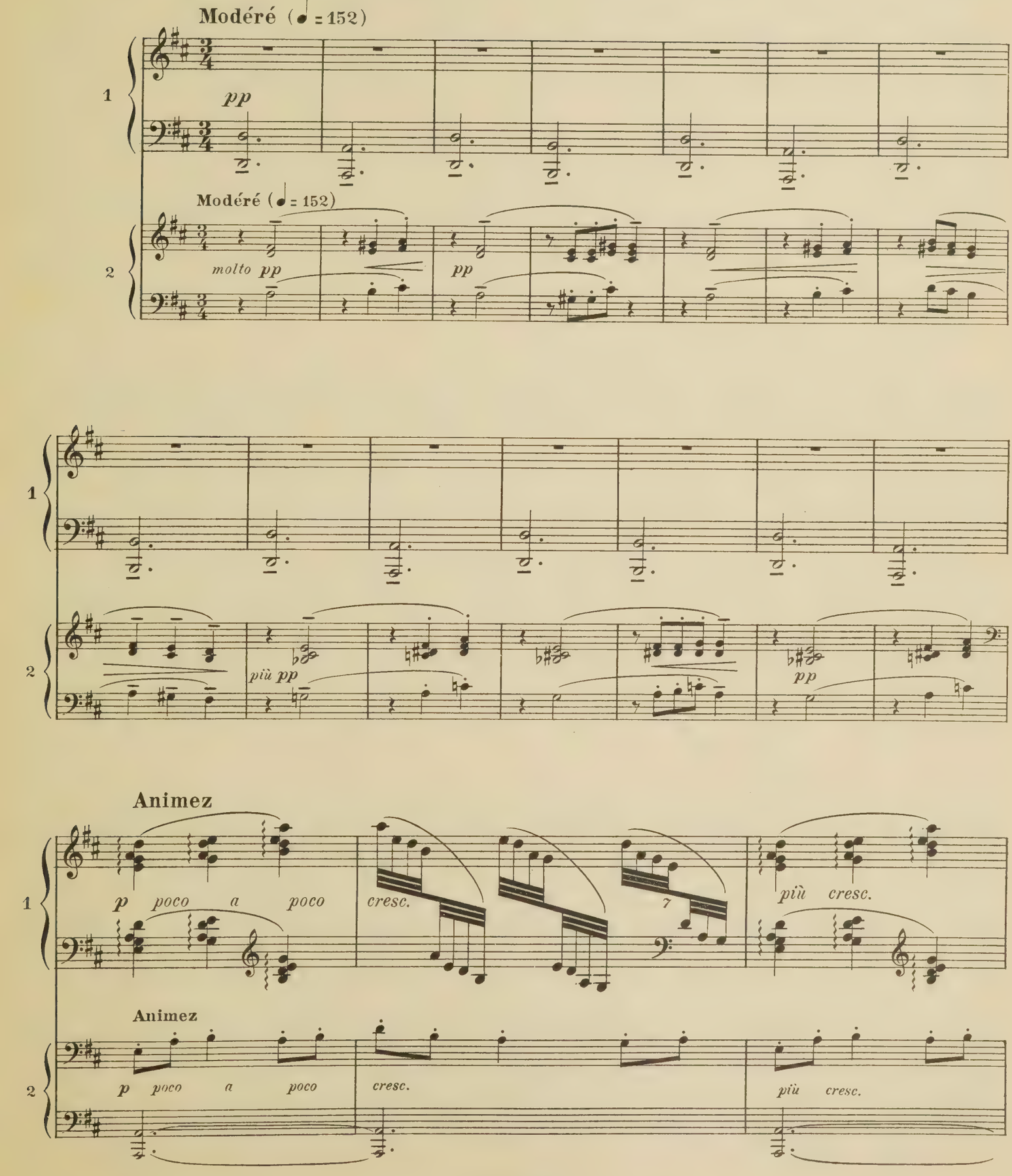

1
2
cre - - scen - do
cre - - scen - - do
p
pp
dim. - - - - - -
p
p cre - - - scen - - do
p
mp cre - - - scen - - do

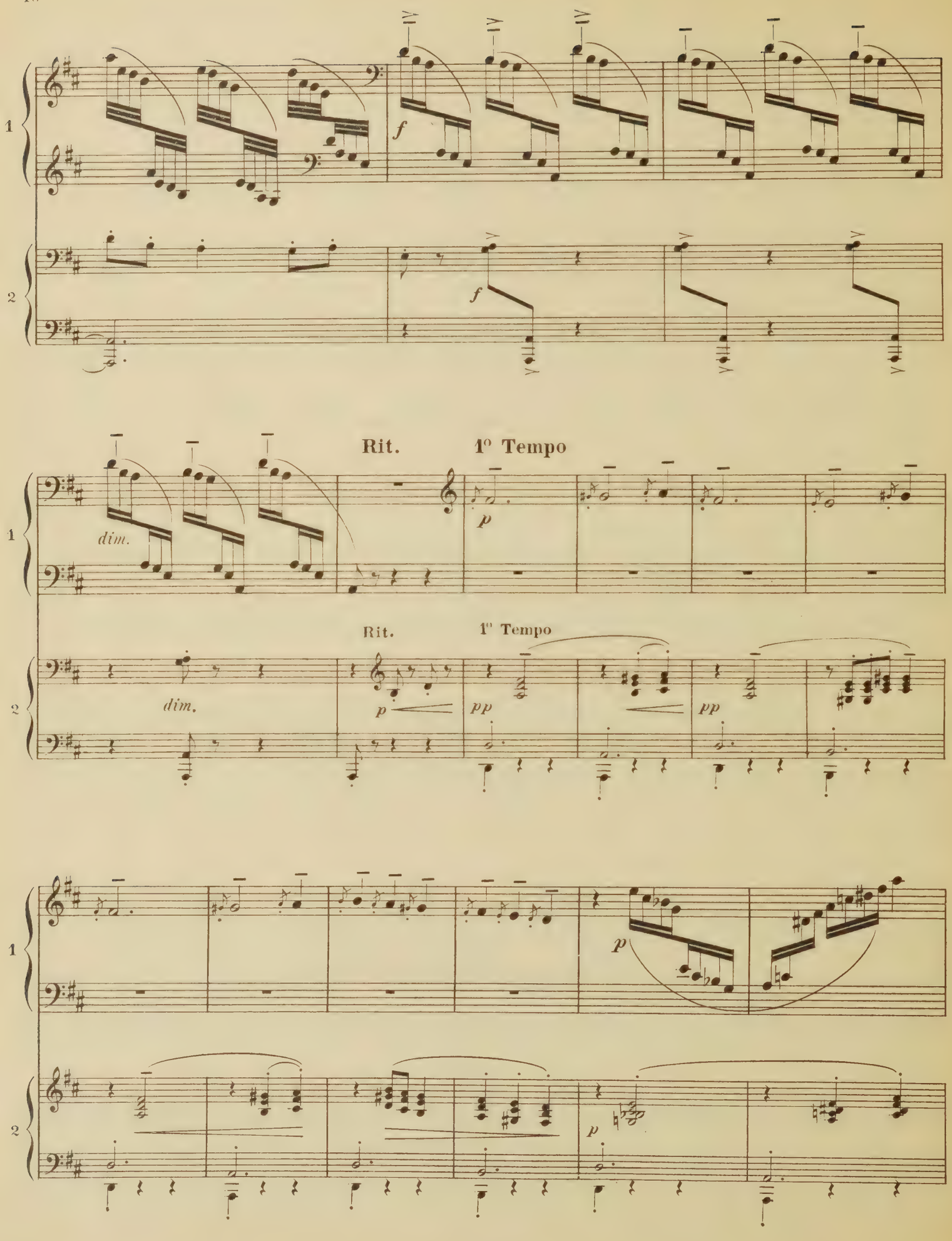

1
2
f
f
f
dim.
dim.
p
p
cresc. molto
p
f
pp
p
f
pp

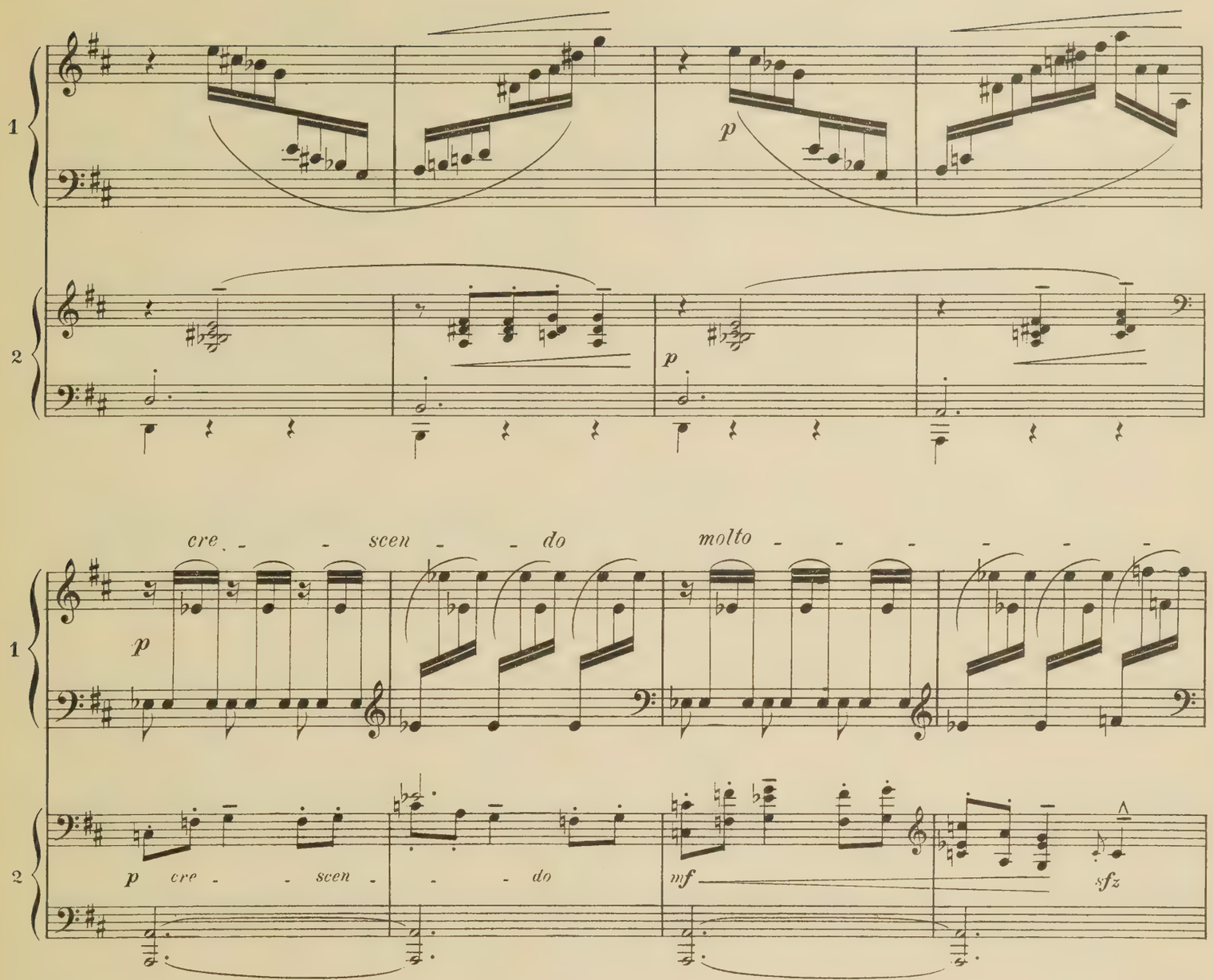

1
2
p
p
p
p
p
p
Retenu
2
1° Tempo
più p
pp
Retenu
1° Tempo
pp doux et expressif
pp
pp
pp
m. d.
pp
pp
pp


1
2
p
p
più p
pp
pp
p
p
più p
pp
pp
pp
1
2
più pp
sempre pp
Retenu
Enchaînez
Retenu
ppp
Enchaînez

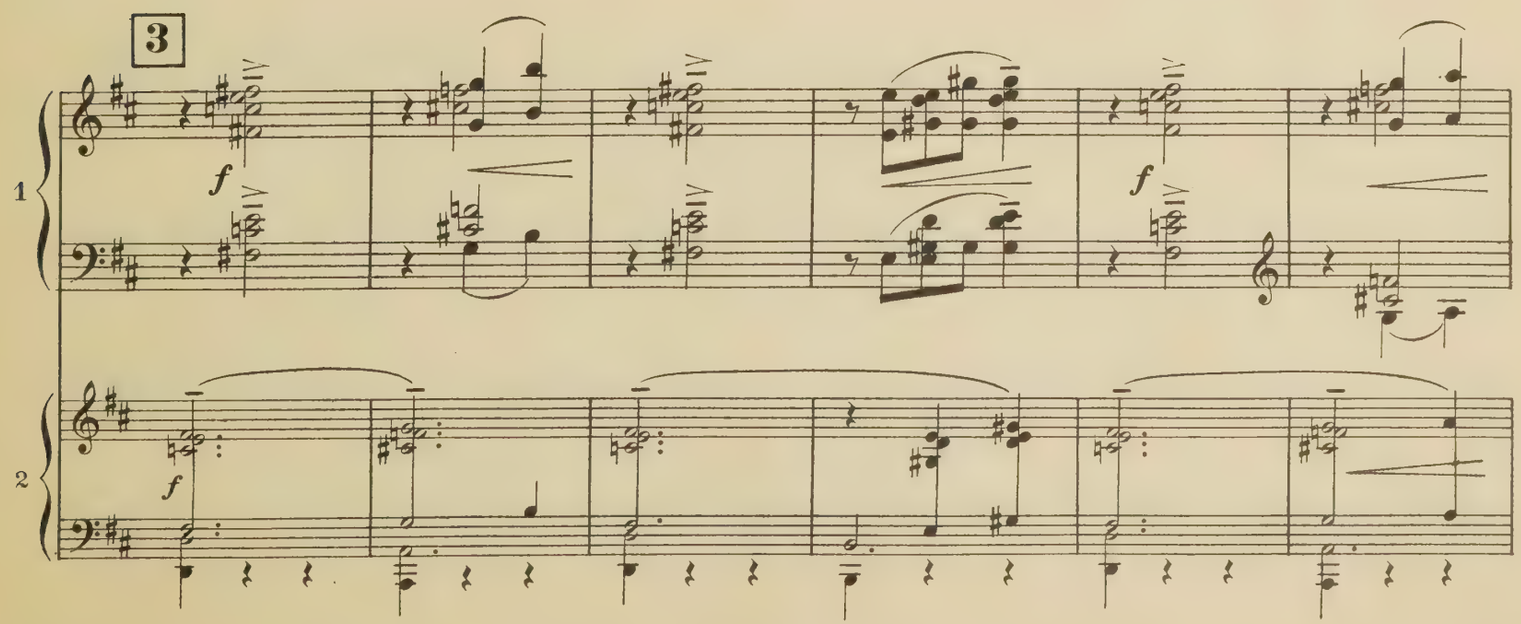
II._ Danse profane

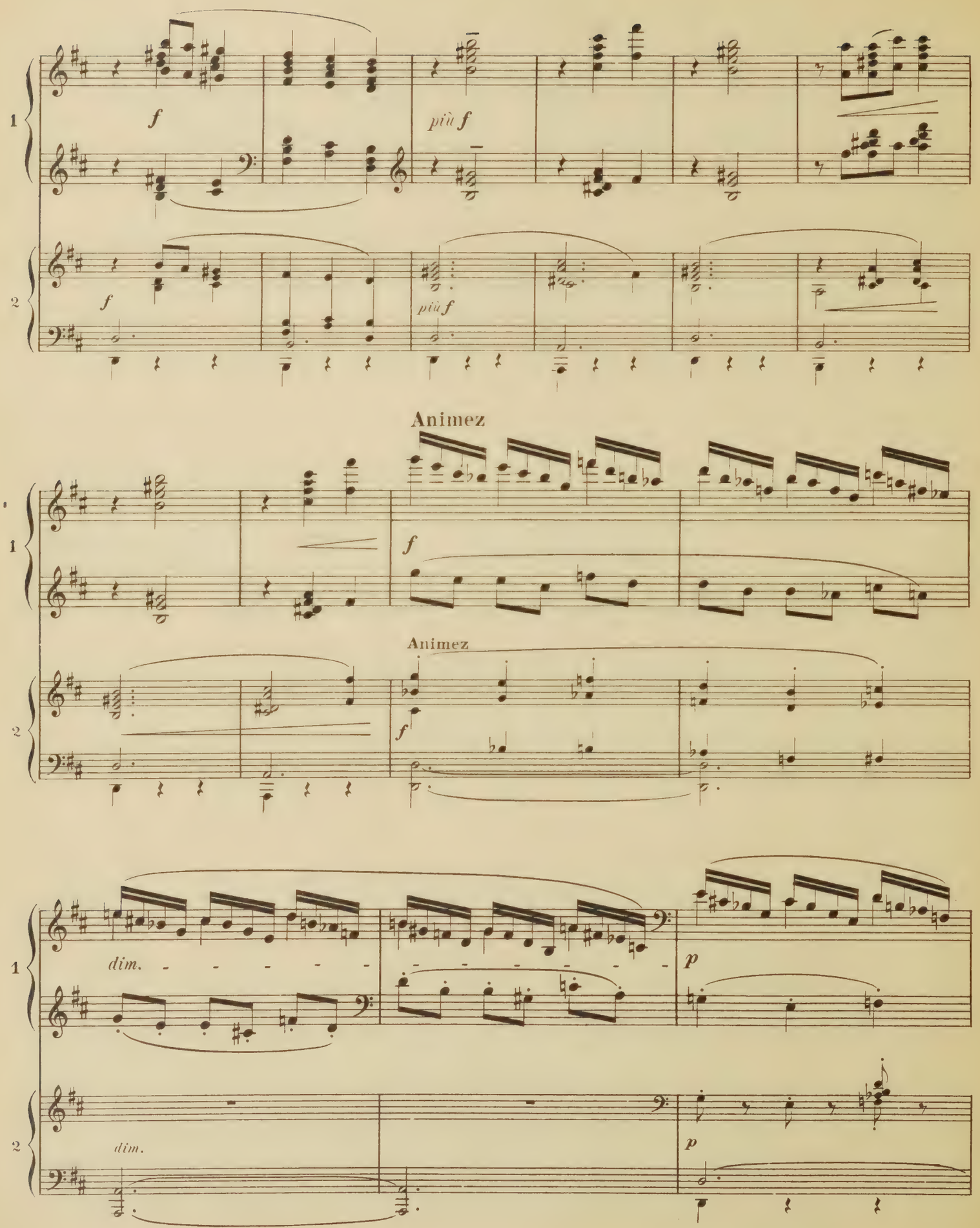


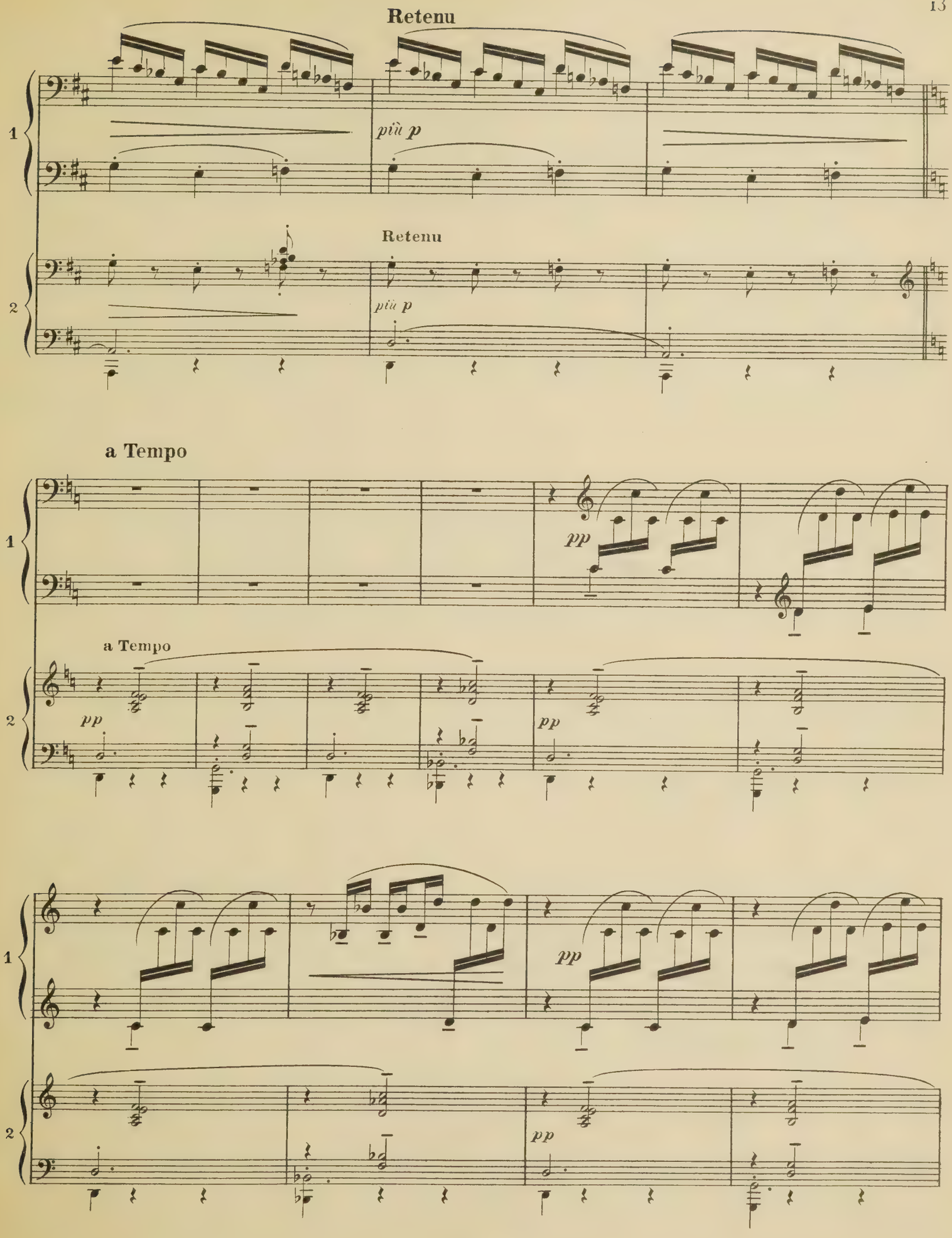

1
2
f
f
Rit.
1° Tempo
dim.
p
Rit.
1° Tempo
dim.
p
pp
pp
p
p

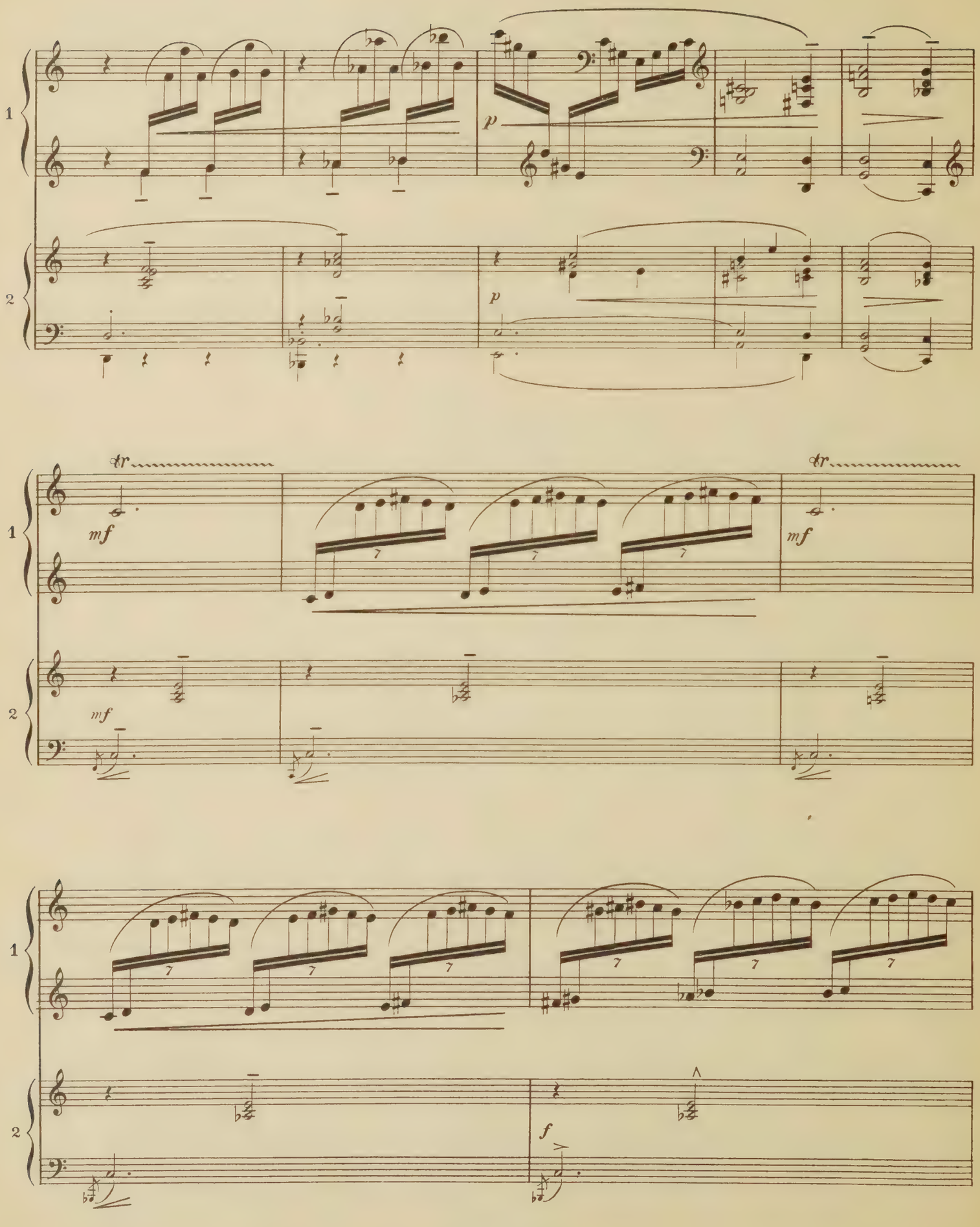

1
2
p
p

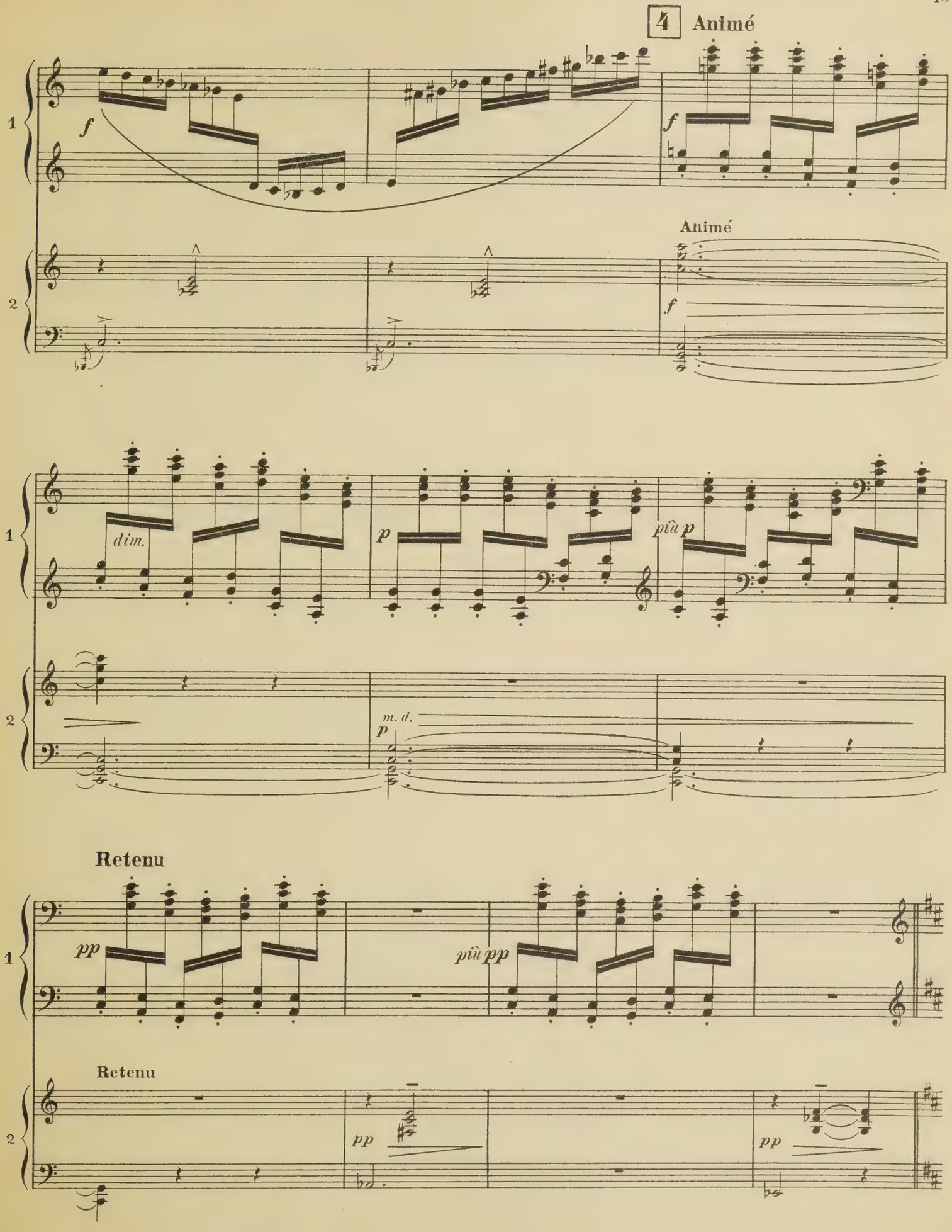
cre - - - scen - - - do
molto - - - - - - -
1
2
p
p cre - - scen - - - do
mf
sfz

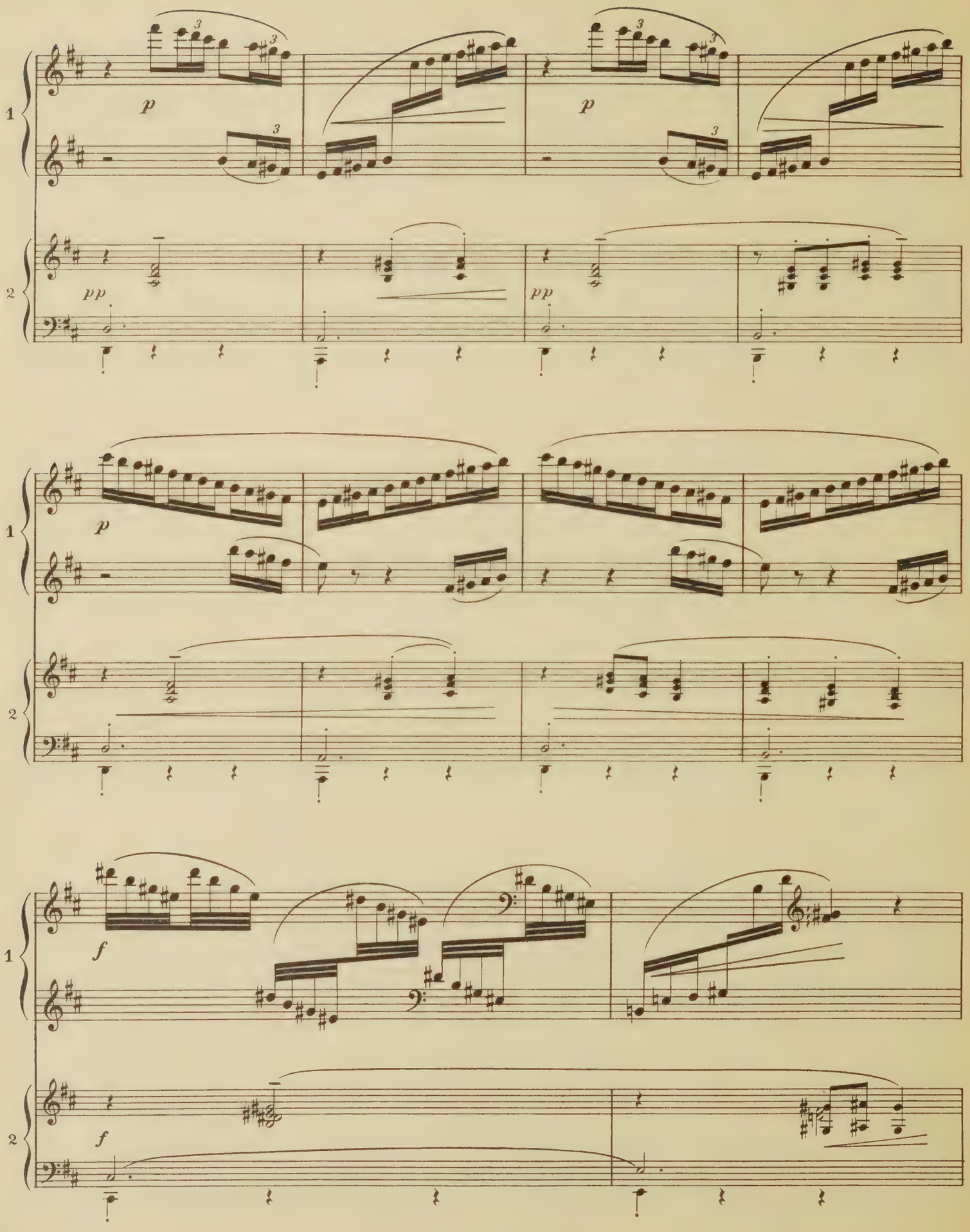

3
1
2
f
f
f


1
2
f
più f
Animez
dim.
p


Retenu
più p
Retenu
più p
a Tempo
pp
a Tempo
pp
pp
pp


1
2
p
p
tr
mf
mf
mf
tr
7
7
7
7
7
7
f


4 Animé
1
f
f
Animé
2
f
dim.
p
più p
m. d.
p
Retenu
pp
più pp
Retenu
pp
pp



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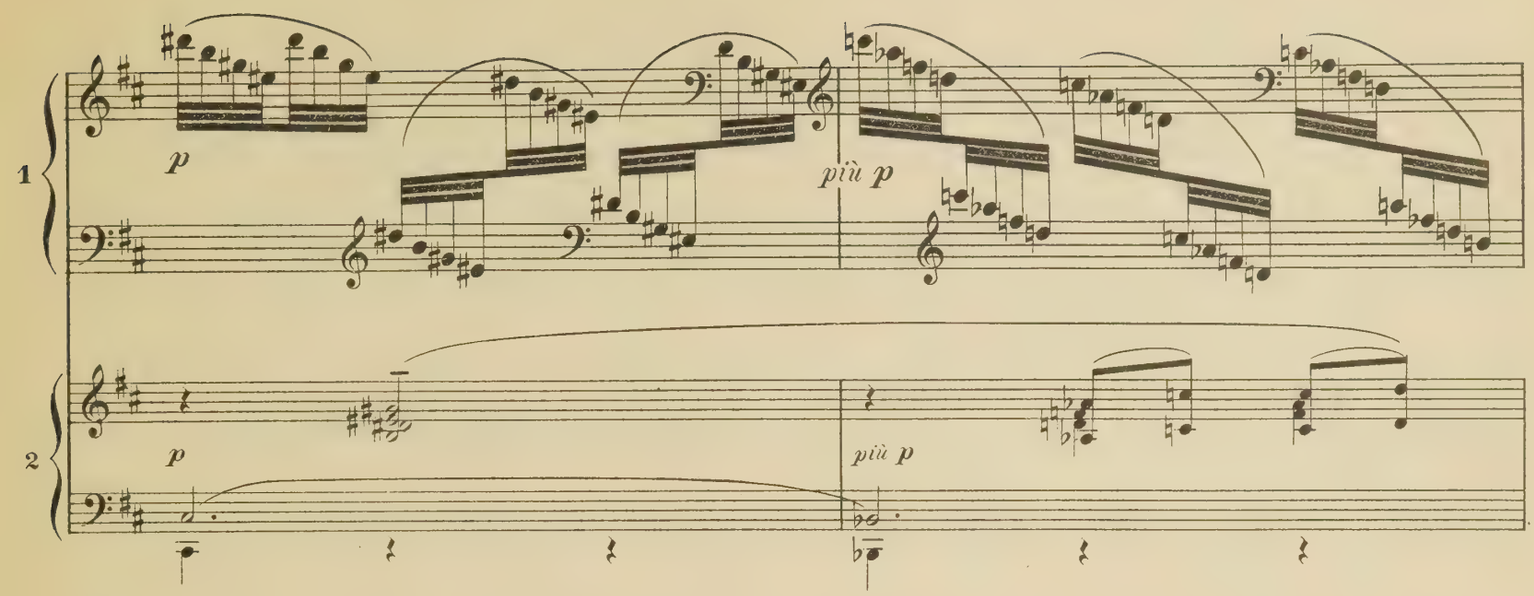
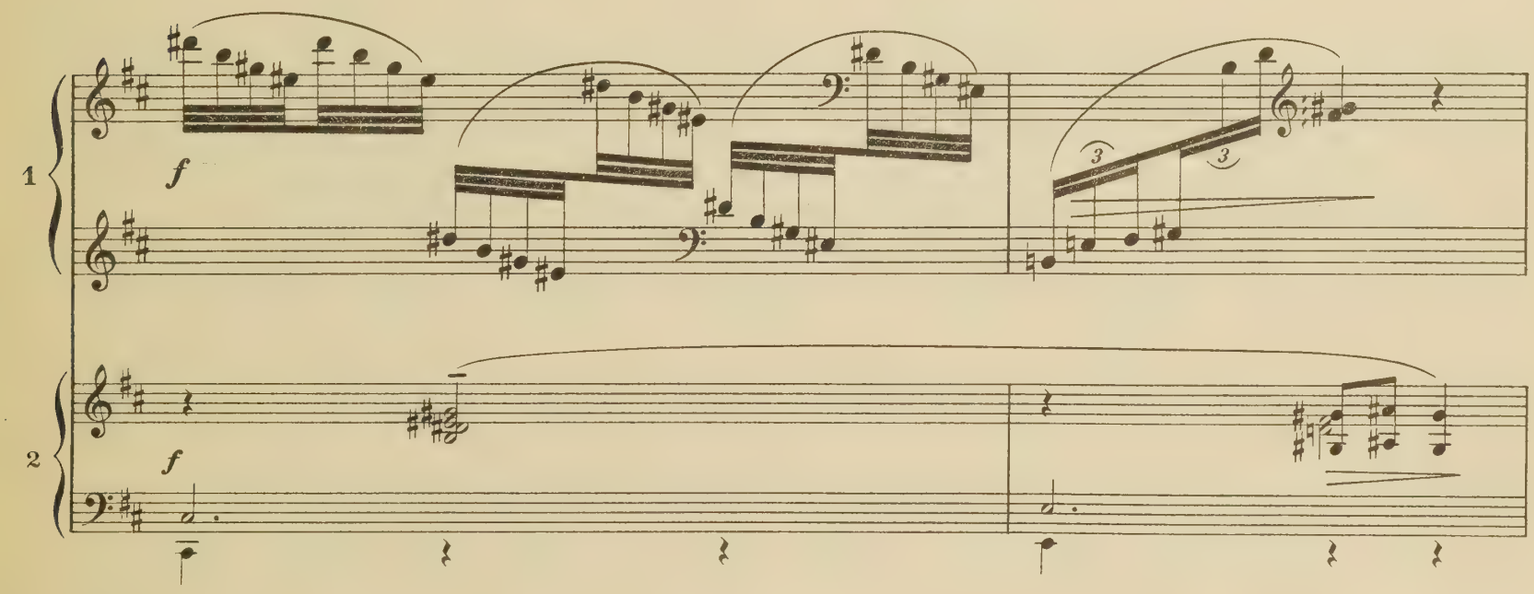
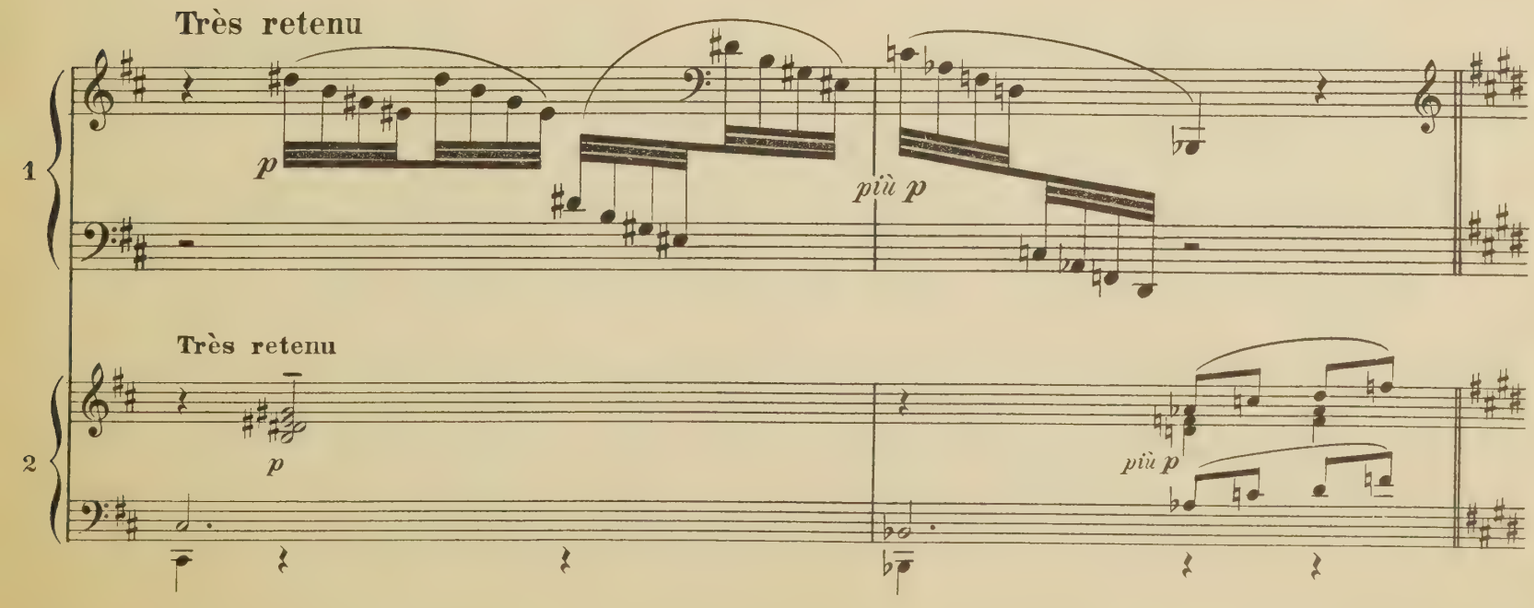
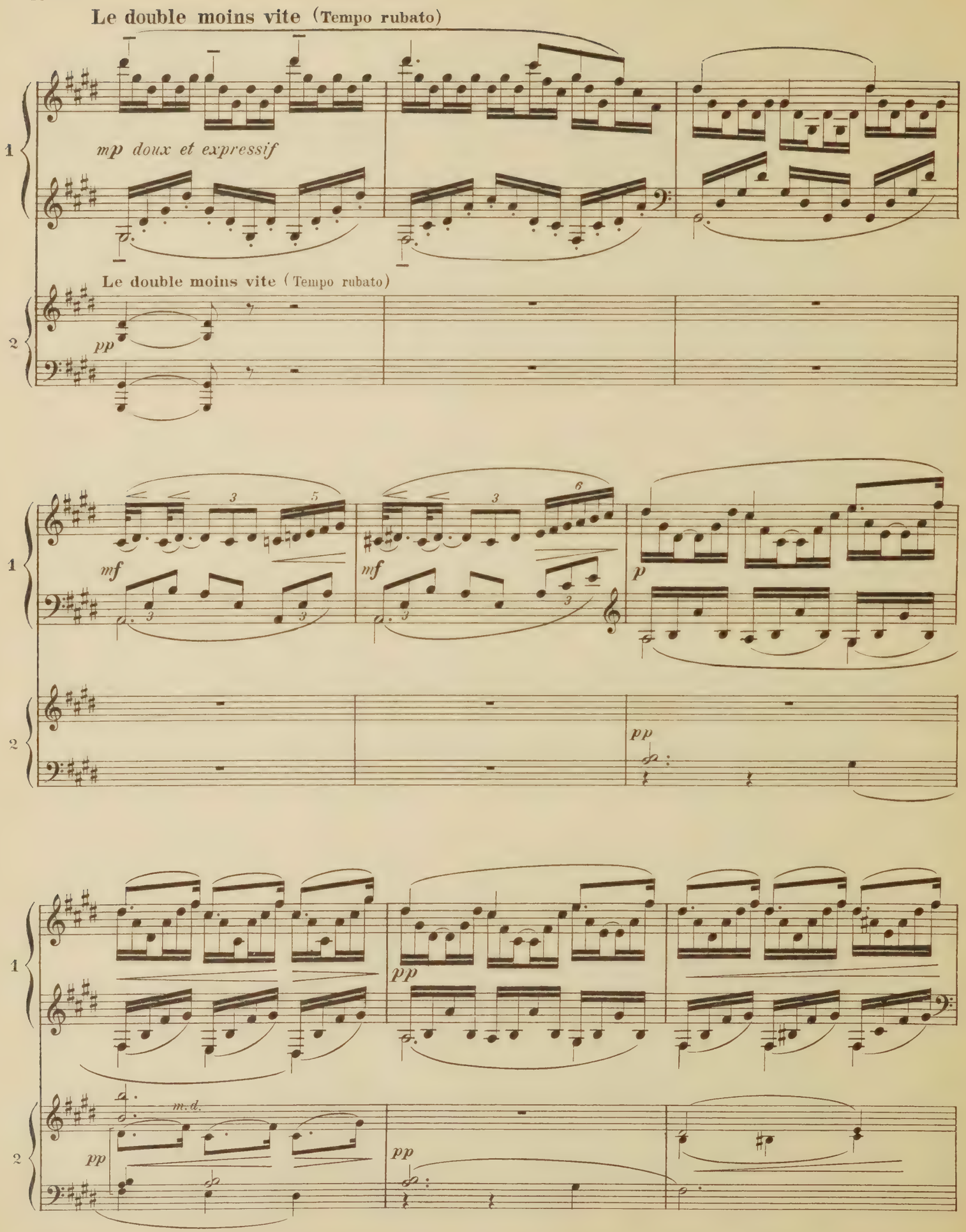
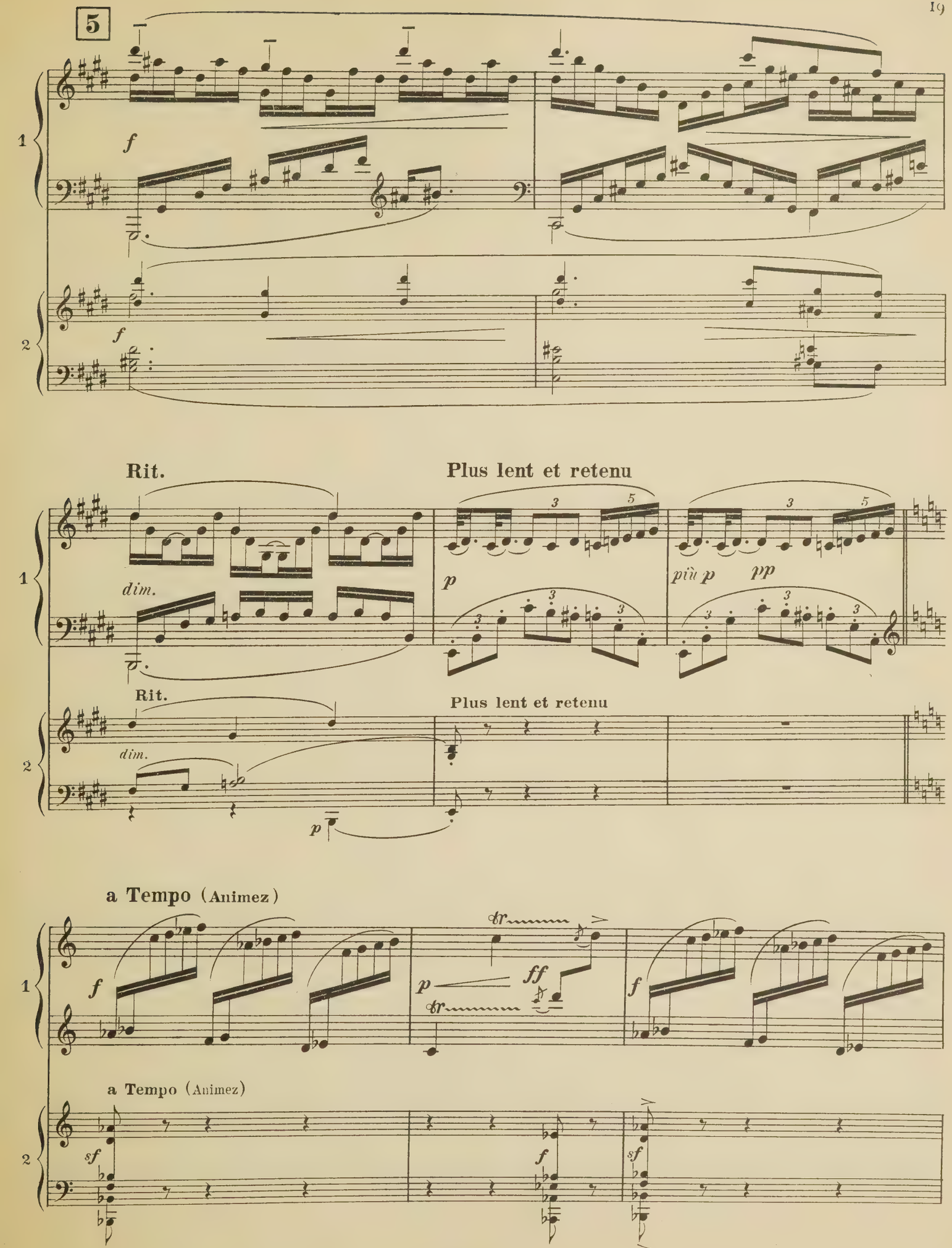
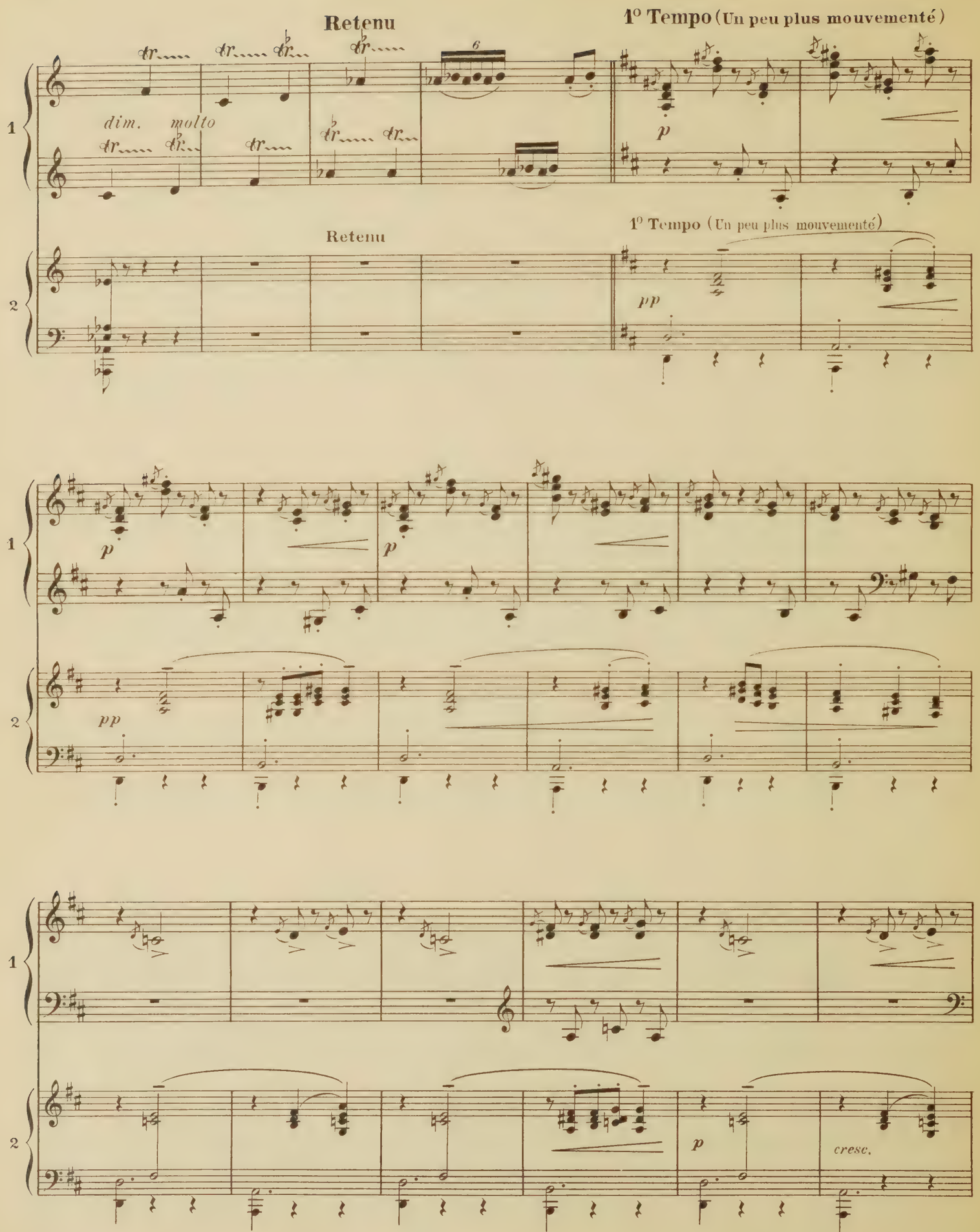

1
p
più p
2
p
più p

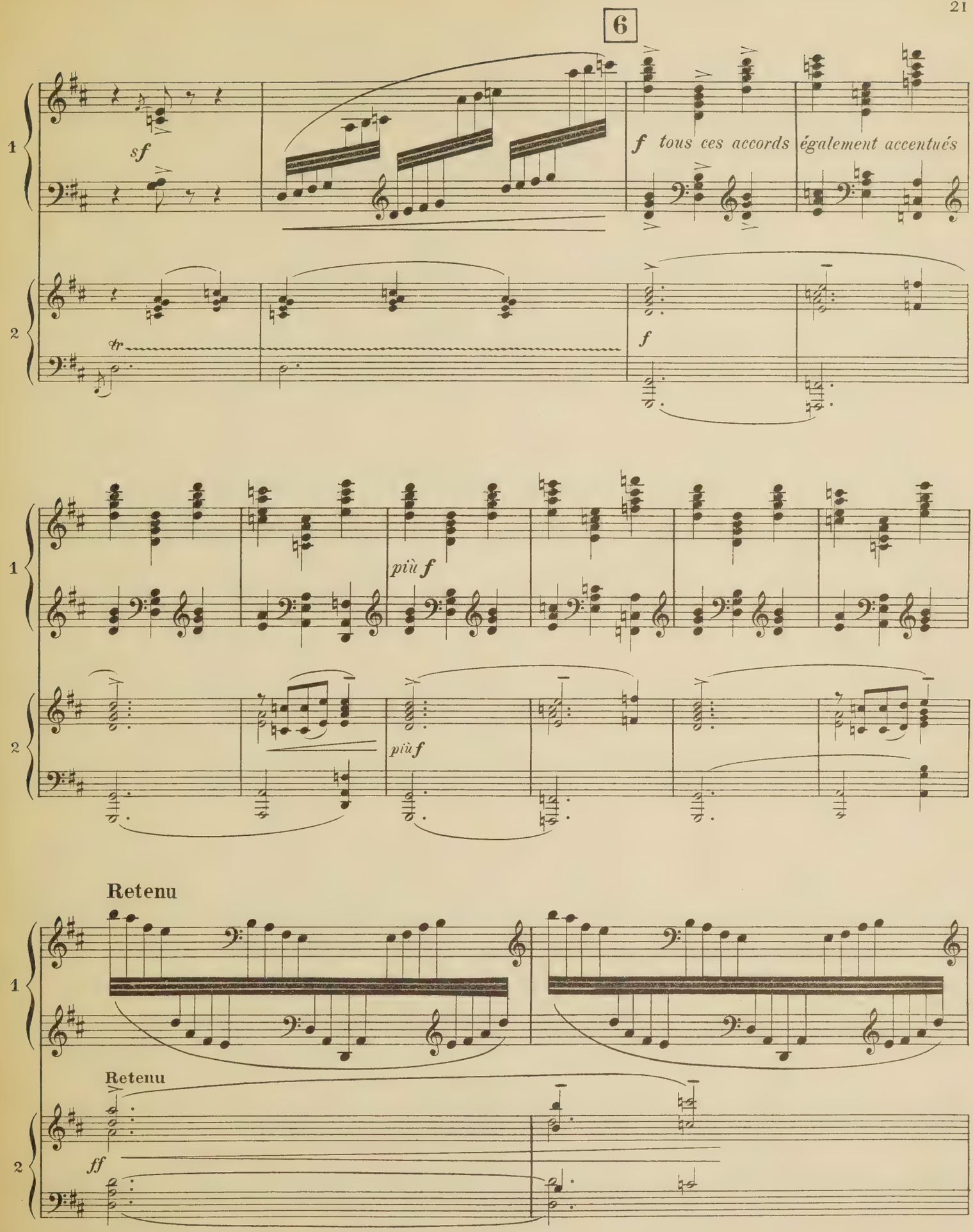

1
f
3
3
2
f

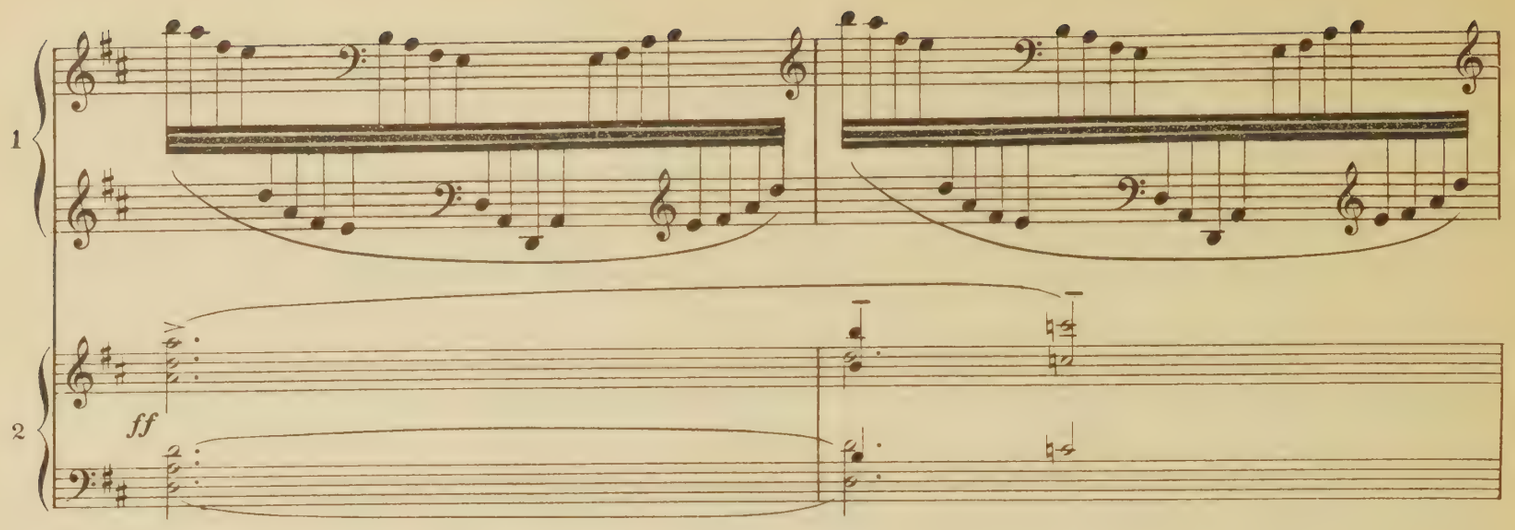

Très retenu
1
p
più p
Très retenu
2
p
più p

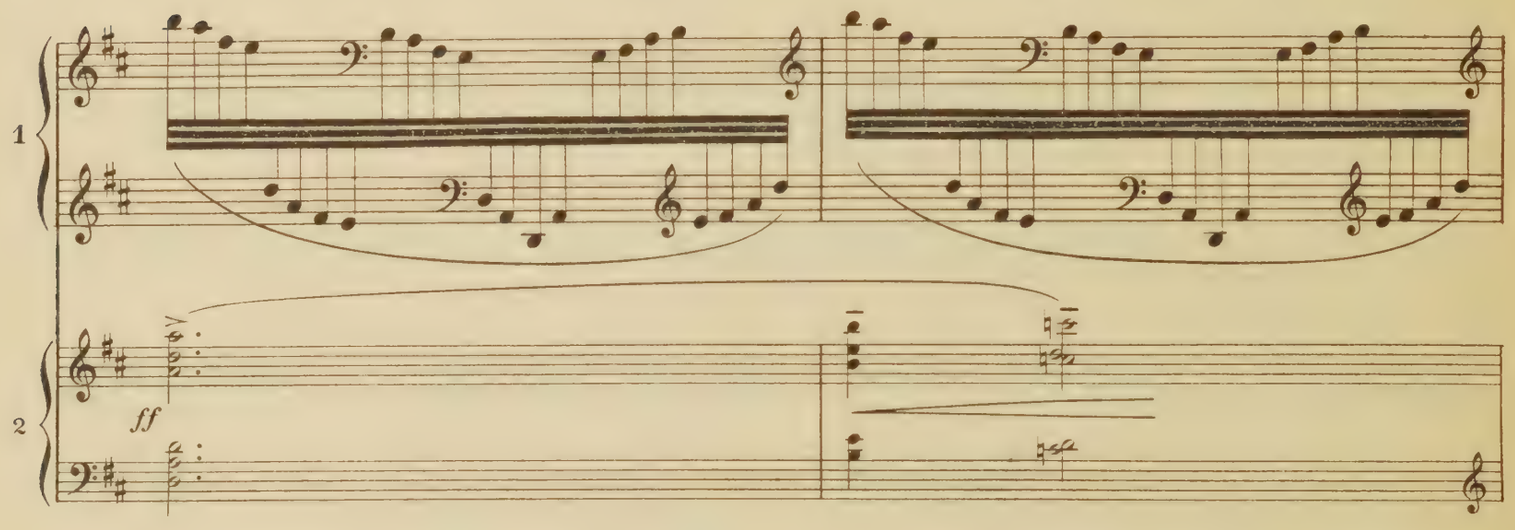

Le double moins vite (Tempo rubato)
mp doux et expressif
Le double moins vite (Tempo rubato)
pp
mf
mf
p
pp
pp
m. d.
pp
pp

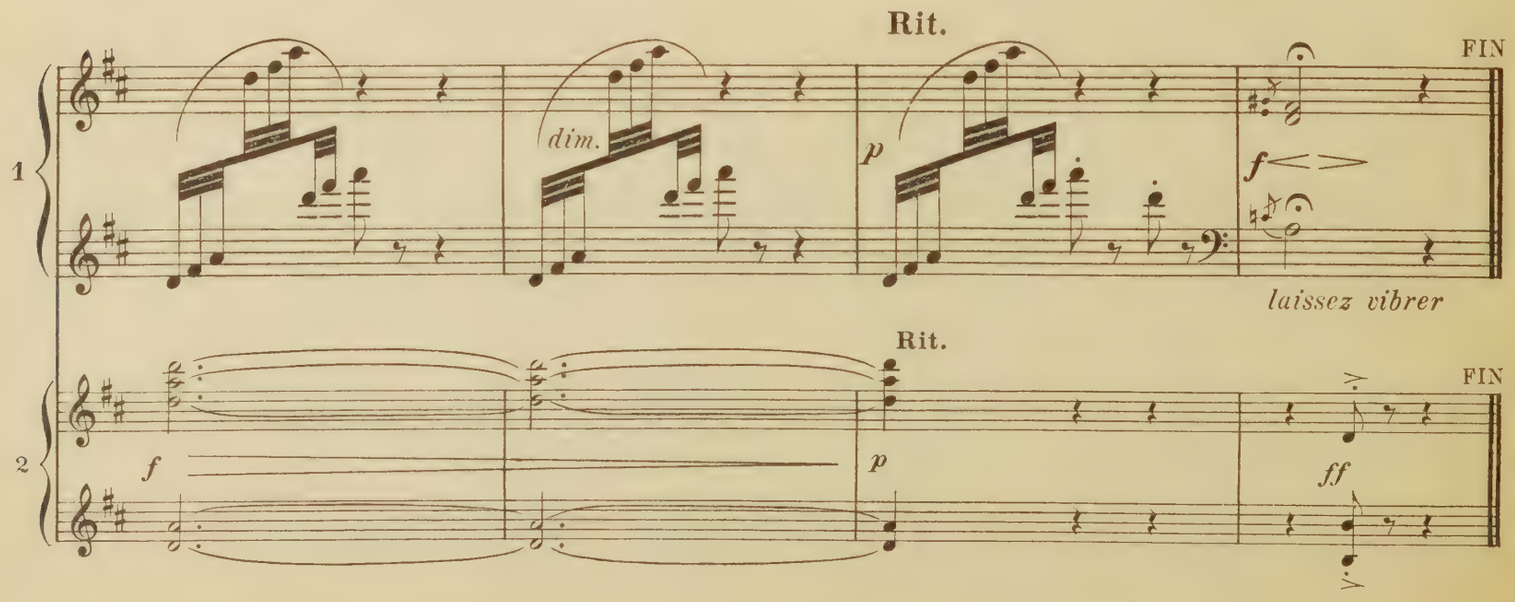

5
1
2
f
f
Rit.
Plus lent et retenu
dim.
p
più p
pp
Rit.
Plus lent et retenu
dim.
p
a Tempo (Animez)
f
p
ff
f
a Tempo (Animez)
sf
f
sf


Retenu
1° Tempo (Un peu plus mouvementé)
dim. molto
p
Retenu
1° Tempo (Un peu plus mouvementé)
pp
p
p
pp
p
cresc.


6
sf
f tous ces accords également accentués
tr
f
più f
più f
Retenu
Retenu
ff







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